

March 3, 2017

WEEKLY REMINDERS:

1. Cap & Gown picture retakes are March 23rd.

WOTW 1: cultural significance (n.) - the generally accepted importance of a work representing a given culture.

Period 1:

1. Continue reading Hamlet today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer AP Practice questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies Acts 2, 4.

Period 2, 3, 8:

1. Continue reading Macbeth today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer Study Guide questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies from Acts 2, 4.
 - Discuss as to how power is a force of corruption. This will be your essay.

Period 4:

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

Period 6:

1. Continue working on the Transcendentalism Project on wiki.
2. Read the rest of In Cold Blood for Monday. Quiz and Discussion to follow.

Period 7:

1. Read Transcendentalist literature from the textbook.
 - Continue reading Walt Whitman poems from wiki links: discuss themes and relationship to Transcendentalism.
 - Explain why your selected Whitman poem
 - Why did you choose it?
 - What does it mean?
 - How is it Transcendentalist?